



## MARKUS LINNENBRINK

Dortmund, 1961

Lives and works in Dortmund and Brooklyn, New York / Vive y trabaja en Dortmund y Brooklyn, Nueva York

## STUDIES / ESTUDIOS

**1985-1988** Academy of Fine Arts, Berlin, Germany

**1982-1985** Gesamthochschule Kassel, Germany

## SOLO EXHIBITIONS / EXPOSICIONES INDIVIDUALES

- 2019** Miles Mcenery Gallery, NYC.  
Galería Max Estrella, Madrid.
- 2017** *THEREAIN'TNOEASYWAYOUT* Maurizio Caldirola Gallery, Monza, Italy  
*hereistandknockingatyourdoor* Taubert Contemporary, Berlin  
*SUNANDWATER* Patricia Sweetow Gallery, Oakland, CA
- 2016** *HOWCANISLEEPWITHROCKSINMYBED* Ameringer Mcenery Yohe Gallery, New York  
Concourse Lobby, 75 Rockefeller Plaza, New York, NY (painting)  
SLS Brickell Hotel and Residences, Miami, FL (outdoor wallpainting)
- 2015** *THEGRASSISALWAYSGREENER* Galleria Max Estrella, Madrid  
*THEFIRSTONEISCRAZYANDTHESECONDONEISNUTS* Wasserman Projects, Detroit  
*WHENTHEPASTWASPRESENTSOWILLBENOW* Taubert Contemporary, Berlin
- 2014** *Therideneverends*, Philadelphia Academy of Fine Arts museum, Philadelphia, USA  
*Thegrassisalwaysgreener*, Galeria Max Estrella, Madrid  
*Everybodywillbedancingife´redoingitright*, Ameringer McEnergy Yohe Gallery, New York, USA
- 2013** *Day after day it reappears*, Patricia Sweetow Gallery, San Francisco, USA
- 2012** *There were songs before there was radio*, Ameringer McEnergy Yohe Gallery, New York, USA  
*So here is what your gonna do*, Fiedler Taubert Contemporary, Berlin, Germany  
*River and Landscape*, Ana Serratosa Gallery, Valencia, Spain
- 2011** *Too early and always and all over again*, Patricia Sweetow Gallery, San Francisco, USA  
*Come a little closer*, Kong Tomlinson Contermporary, New York, USA
- 2010** *Listenallthewaythrough*, Fiedler Taubert Gallery, Berlin, Germany  
*Nomatterwheremyougothereyouare*, Number35, New York, USA

- 2009** *Bigoutrageousound*, Galería Max Estrella, Madrid, Spain  
*Allthethingsthatareoutsideofme*, The Columns, Seoul, Korea  
*Everythingeverywhereallthetime*, Patricia Sweetow Gallery, San Francisco, USA
- 2008** *Trickyfever* Galerie Fiedler Contemporary, Köln, Germany
- 2007** *Fifteenminuteswithyou*, Patricia Sweetow Gallery, San Francisco, USA  
*Cecinestpasdudisco*, The Columns Gallery, Seoul, Korea  
*Aufsteigend (Walkabout)*, Kunstverein Gütersloh, Germany  
*Unendlichmalen*, Patricia Sweetow Gallery, San Francisco, USA
- 2006** *Everything Ecstatic*, Patricia Sweetow Gallery, San Francisco, USA  
*Vielleicht Lass Uns Das Alles Nehmen*, Galerie Robert Drees, Hannover, Germany  
*Alles Ekstase*, Märkisches Museum, Witten, Germany  
*Darker Than Blue (Diamond in the Back)*, Kunstverein Münsterland, Coesfeld, Germany  
*Maybeicantaketheeverything*, Roy Boyd Gallery, Chicago, USA
- 2005** *Schnick Schnack Schnuck*, Margaret Thatcher Projects, New York, USA  
*Sky Was Can Dy*, Galerie Renate Schröder, Mönchengladbach, Germany
- 2004** *Schiefebahn*, Museum Neue Galerie, Kassel, Germany  
Galerie Renate Schröder, Köln, Germany  
*Evoke an Object*, Roy Boyd Gallery, Chicago, USA
- 2003** *Myself Outside UCLA*, Hammer Museum, Los Angeles, USA  
Roy Boyd Gallery, Chicago, USA  
*The Beauty You Are*, Margaret Thatcher Projects, New York, USA  
Patricia Sweetow Gallery, San Francisco, USA
- 2002** Margaret Thatcher Projects, New York, USA  
*Mittiglicht*, Museum Katharinenhof, Kranenburg, Germany  
Galerie Renate Schröder, Köln, Germany
- 2001** Margaret Thatcher Projects, New York, USA  
Patricia Sweetow Gallery, San Francisco, USA  
Roy Boyd Gallery, Chicago, USA  
Galerie Renate Schröder, Köln, Germany
- 2000** Galerie Renate Schröder, Köln, Germany  
*Überstreifen*, Waßermann Galerie, München, Germany
- 1999** Galerie Renate Schröder, Köln, Germany  
*Im Grunde*, Kunstverein Ahlen/Westf.  
*Ca257*, Kunstraum Fuhrwerkswaage, Köln, Germany  
*Laufen Lassen*, Waßermann Galerie, München, Germany  
Neues Gestirn, Galerie Singel 74, Amsterdam (mit Matthias Lanfer)  
Roy Boyd Gallery, Chicago, USA

- 1998** *Find an Unidentical Twin*, Galerie Wolfgang Werth, Düsseldorf, Germany  
 Galerie Renate Schröder, Köln, Germany  
*Drumherum*, Kunstverein Recklinghausen, Germany  
*Only Zebras?*, Waßermann Galerie, München, Germany
- 1997** Galerie Renate Schröder, Köln, Germany
- 1996** *Streifen* Verein für Aktuelle Kunst, Oberhausen, Germany  
*Stripes do not a zebra make*, Galerie Vincenz Sala, Brussels, Belgium
- 1995** Galerie Renate Schröder, Köln, Germany  
 Ground & Boden, Clemens-Sels-Museum, Neuss, Germany  
*Colorado*, Galerie Wolfgang Werth, Düsseldorf, Germany
- 1994** *Colorado*, Galerie Vincenz Sala, Berlin, Germany
- 1993** *RGB+Co*, Galerie Wolfgang Werth, Düsseldorf, Germany  
*Am boden*, Galerie Weber, Münster, Germany
- 1992** Galerie Werth, Düsseldorf, Germany  
*Gestreiftes*, Museum am Ostwall (Studio), Dortmund, Germany
- 1991** Galerie Vincenz Sala, Berlin, Germany
- 1990** Galerie Hete A.M. Hünermann, Düsseldorf, Germany  
 Städtische Galerie, Sundern, Germany
- 1988** Produzentengalerie, Kassel, Germany  
 Galerie Vincenz Sala, Berlin, Germany

#### **GROUP EXHIBITIONS / EXPOSICIONES COLECTIVAS**

- 2018** *Abstraction&Architecture*, (Days of Architecture) Strasbourg, France  
*Believe in giants* Miles Mcenery Gallery, NYC
- 2017** *Abstract remix*, New Art Projects, London,UK
- 2016** *Deck Voyage Borusan Contemporary*, Istanbul, Turkey, curated by Necmi Sönmez
- 2015** *Revisiones* Galeria Impakto, Lima, Peru
- 2014** *8 Wallpaintings for Morrison Forester*, New York  
 Opening Day ODETTA Gallery, Brooklyn, New York  
 The Skull Show Bedford Gallery, Leshar Center for the Arts, Walnut Creek, CA, curated by Carrie Lederer

*Off The Wall! Kunsthalle Nürnberg*, Nuremberg, Germany, curated by Harriet Zilch  
*Selections of the Cleve Carney Collection*, Cleve Carney Art Gallery, College of Dupage, Glen Ellyn, IL, curated by Barbara Wiesen

- 2013** *Art Connects New York*, Queens Community Houses New York, USA  
(Curated by Brad Silk)  
Strom Festival, Kunsthaus Rhenania Cologne, Germany (Curated by Maria Wildeis)  
*3+4 b/w*, Taubert Contemporary, Berlin, Germany
- 2012** *BUZZ*, Nara Roesler Gallery, Sao Paulo, Brazil (Curated by Vik Muniz)  
*Local color*, San Jose Museum of Art, San Jose, California, USA
- 2011** Art Basel Miami Beach, Ameringer, Miami USA  
*ROY G BIV*, Waterhouse&Dodd Gallery, New York, USA
- 2010** *Out of the office*, Kunstmuseum, Bochum, Germany  
4 th Beijing International Biennial, Beijing, China  
*Im raum nichts als farbe sehen*, Galerie oqbo, Berlin, Germany
- 2009** *Two degrees of separation*, Sartori Gallery, New York, USA  
*A measure of humanity*, The Harcos-Nuneke Collection, Grand Galleries, Grand theatre Center, Tracy, California, USA  
*We are all going to die*, Number35 Gallery, New York, USA  
*We are all going to die*, Sue Scott Gallery, New York, USA  
*Impacte!* Colección Olor Visual, Fundación Vallapalou, Spain
- 2008** *...einenAugen-Blick, bitte / Please cast an eye...!*, Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany  
*Abstrakt-Malerei und Skulpturen*, Krammig & Pepper Contemporary, Berlin, Germany  
*Print Publishers Spotlight: center street studio*, The Barbara Krakow Gallery, Boston, USA  
*Designs from Wallpaperlab* Visual Arts Center of Richmond, VA, USA  
*Fundamental abstraction II*, Haines Gallery, San Francisco, USA
- 2007** *Bright I space*, The Chicago Gallery of the University of Illinois, Chicago, USA  
*Hot and cold, Abstract Prints from the Center Street Studio*, Trustman Art Gallery, Simmons College, Boston, USA  
*Holiday Reading*, Number35, New York, USA
- 2006** *The scent of Korea*, Daegu, Korea
- 2005** *Klasse Girke*, Verein für Aktuelle Kunst, Oberhausen, Germany  
*Sammlung Weißhaupt*, Museum für Konkrete Kunst, Ingolstadt, Germany  
*Color Theory*, Schweinfurt, Memorial Art Center, Auburn, New York, USA

- 2004** *Privatgrün*, Kunst im privaten Raum, Cologne, Germany (Curated by Jochen Heufelder)  
*Abstraction pure & impure*, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island, USA (Curated by Judith Tolnick)  
*The color line*, Islip Museum of Art, Long Island, New York, USA (Curated by Lisa Hatchadoorian)  
*Stop & store*, Luxe Projects, New York, USA  
 Kunsthalle St. Annen Lübeck
- 2003** *Chilufim*, Kunstmuseum Bonn, Haus Esters Haus Lange, Krefeld, Germany  
*Floor to ceiling*, Aldrich Museum, Ridgefield, Connecticut, USA  
*Paperworks*, Conny Dietzschold Gallery, Sydney, Australia
- 2002** *Chilufim*, Herzliya Museum of Art, Herzliya, Israel Museum, Jerusalem  
 Kunstverein Heinsberg, Germany  
*Summer Color*, Elizabeth Harris Gallery, New York, USA  
*Strata*, Davidson Galleries, Seattle, USA
- 2001** *Bilder ohne Bilder*, Clemens-Sels-Museum, Neuss, Germany  
*Preziosen*, Kunstverein Lingen, Germany  
*XS*, Galerie Fahnenmann, Berlin, Germany  
 Kunst auf Rezept Museum der Stadt Ratingen, Germany
- 2000** Galerie La Ferronnerie, Paris, France  
*Die Farbe hat mich Verein für aktuelle*, Kunst e.V., Oberhausen, Germany  
*Seems*, Block Museum of Art, Northwestern University, Evanston, Illinois, USA  
 Abstrakt, Galerie Fahnenmann, Berlin, Germany
- 1999** Übergänge, Ausstellungen in Kirchenräumen, Recklinghausen, Germany  
 Ideen III (Kunst im öffentlichen Raum), Galerie Rieker, Heilbronn, Germany
- 1998** Bauausstellung Wetter  
 Roy Boyd Gallery, Chicago, USA  
*Lage der Dinge*, Gustav-Lübke-Museum, Hamm, Germany
- 1997** What you missed in '96, Galerie Vincenz Sala, Berlin, Germany
- 1996** Arbeiten auf Papier, Galerie Stefan Rasche, Münster, Germany
- 1993** *Vorschläge zur Malerei*, Galerie Weber, Münster, Germany
- 1992** *1986*, Galerie Vincenz Sala, Berlin, Germany
- 1991** *Querbeet*, Karl-Ernst-Osthaus Museum, Hagen, Germany  
*Märkisches Stipendium Städtische*, Galerie Lüdenscheid, Germany
- 1989** 6 Ausstellung der Jürgen Ponto Stiftung Kunstverein, Frankfurt, Germany  
 Galerie Pels Leusden, Berlin, Germany
- 1988** *Play off*, Hochschule der Künste, Berlin, Germany

## **PUBLIC COLLECTIONS / COLECCIONES PÚBLICAS**

AOK, Paderborn

The Art Colltrust Bellevue, Washington, USA

AXA Insurance, Luxembourg

Bank One, Chicago, USA

Beth Rudin Dewoody, New York, USA

Block Museum of Art, Evanston, Illinois, USA

Capitol One Bank, Chicago, USA

Center Court, The Hague, Netherlands (wall painting)

Ciba GmbH Berkamen (floor painting)

City of Stuttgart (wall painting)

Clemens Sels Museum, Neuss, Germany

Colección Olor Visual, Barcelona, Spain

Collection Jorge Perez, Miami, USA

Collection Julien J. Studley Inc., Chicago, USA

Collection SCHUFA, Wiesbaden

Collection Weishaupt, Munich, Germany

Commerzbank Landeszentrale, Erfurt, Germany

Depositum Museum am Ostwall, Dortmund, Germany

Deutsche Ausgleichsbank, Bonn, Germany

Deutsche Bank, Frankfurt/Main, Germany

Ergo Duesseldorf

Fidelity Investments, Boston, USA

Gerling Konzern, Köln, Germany

The Hague, Ministry of culture, Netherlands

Harvard University, Boston, USA

Herzliya Museum of Art, Israel

The Hood Museum at Dartmouth College, New Hampshire, USA

Hotel Künstlerheim-Luise, Berlin, Germany (wall painting)

KfW Bankengruppe, Bonn, Germany

Julien J. Studley Inc., Chicago, USA

Justiz Vollzugs Anstalt Duesseldorf Rath

Kienbaum & Partner, Düsseldorf, Germany

Krupp Konzern, Hannover/Berlin, Germany (floor painting)

Kunsthalle Recklinghausen

Landesverband Lippe Lemgo (wall painting)

Land Nordrhein-Westfalen / Fachhochschule Niederrhein (wall painting)

Land Sachsen-Anhalt

Museum am Ostwall, Dortmund, Germany

Museum Katharinenhof, Kranenburg, Germany

Museum Neue Galerie Kassel, Germany  
Museum of Modern Art, San Francisco, USA  
NBC Rockefeller Center, New York, USA  
Nord LB, Hannover, Germany  
Norddeutsche Landesbank, Hannover, Germany  
Nordstern Versicherung, Köln/Dortmund, Germany  
The Progressive Corporation, Cleveland, Ohio, USA  
Sammlung Deutsche Bank, Frankfurt/Main  
San Francisco Museum of Modern Art, San Francisco USA  
San José Museum of Art, California, USA  
Senat der Stadt Berlin, Germany  
Stadt Stuttgart, Germany  
Steve Shaine, New York, USA  
UBS Germany  
UCLA Hammer Museum, Los Angeles, USA  
Volksbank Ahlen  
Volksbank, Heilbronn/Neckarsulm  
Weishaupt, München, Germany  
Wellington Corporation, London, UK  
Wellsley College, Massachusetts, USA  
Werner Richard Dr. Carl Dörken Stiftung, Herdecke, Germany  
West Collection, Philadelphia, USA